

TRANSPLANTED GEMS

BY VARIOUS AUTHORS.

CAREFULLY REVISED AND FINGERED.

schultze Clemens...op. 21.....	{ GREETING OF SPRING..... FRUEHLINGS GRUSS.....Morceau Elegant.....	50c
Moskowski Moritz.op. 15.....	{ SERENADE... SERENATA }Morceau de Salon. Newly Revised.....	35c
Liszt Franz.....	{ THOU SUBLIME SWEET EVENING STAR.... O DU MEIN HOLDER ABENDSTERN }	Recitative and Romanza from Tannheuser	75c
Rubinstein Anton...op. 3.....	MELODIE IN F.	Newly Revised.....	40c
Le Duc, Alphonse.....	{ MADCHENLIED (Meyer-Helmund) MOTHER DEAR DO NOT CHIDE ME }	35c
Gillet, Ernest.....	MEMENTO GAVOTTE.	Characteristique.....	60c
Delibes, Leo.....	COPPELLIA.	Valse Lente	60c
Delibes, Leo.....	{ FLOWER DANCE..... PAS DES FLEURS }	Valse Lente.....	60c
Paderewski, J. J. Op. 14.	MENUET.....	50c

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Allegretto grazioso. ♫ - 126

PIANO.



A page from a musical score for organ, featuring five systems of music. The score is divided into two staves: a treble staff at the top and a bass staff at the bottom. The key signature is one sharp (F#). The time signature changes frequently, indicated by numbers above the staff (e.g., 4, 2, 1, 3, 2, 1, 5, 2, 1, 3). Fingerings are marked with numbers (1, 2, 3, 4, 5) and arrows pointing to specific notes. Pedal points are marked with 'Ped.' and an asterisk (*). Articulation marks include 'p' (piano), 'cresc.' (crescendo), and 'pp' (pianissimo). The score is numbered '3' at the top right.

